

2009 REPORT TO THE COMMUNITY



ARONOFF CENTER
MUSIC HALL

IN MEMORIAM



HARRIS WESTON

Harris Weston was known as a thoughtful and generous public servant throughout his fifty years of dedication as a partner with law firm Dinsmore & Shohl, and by serving as volunteer counsel for civic organizations such as United Way, the Jewish Federation, Bridges for a Just Community, and the Cincinnati Institute of Fine Arts. But his most visible legacy is perhaps one as the spiritual architect of the Cincinnati Arts Association's Weston Art Gallery. Through quiet and steadfast sponsorship, he and his wife Alice enabled the Cincinnati Arts Association to build and maintain the premier exhibition space for the Tri-state's visual artists that the Weston is today.

Recognizing artists as an often underserved population, his financial support and leadership enabled the Gallery to provide opportunities for the painters, sculptors, and photographers of this region to undertake the work he knew to be invaluable to our community.

Since the Westons pledged the first and largest gift to the Gallery in 1995, we have presented 150 exhibitions with 803 artists, performers, designers, and curators. We are forever grateful to Harris Weston.



ERICH KUNZEL

For 44 years – more than half of his extraordinary life – Maestro Erich Kunzel was a permanent part of the Music Hall family. In 1965, the young conductor took over the Cincinnati Symphony Orchestra's Eight O'Clock series, and in 1977, the Symphony trustees established the Cincinnati Pops and named Erich its conductor. During the next three decades, he transformed the Cincinnati Pops into one of the world's most popular, acclaimed, and recorded Pops Orchestras.

Erich wore many hats during his time in Cincinnati – skilled musician, world-famous conductor, keen promoter, creative programmer, tireless ambassador for our city, vehement advocate for arts education, and record-breaking recording artist.

Erich's final public appearance was on August 1, 2009, with his beloved Cincinnati Pops Orchestra at Riverbend Music Center. It was a celebration of the 25th Anniversary of the outdoor venue, but more importantly, it became a celebration of this legendary "Prince of Pops" and of a life well lived. That night he exclaimed to his adoring fans, "Hey, I made it!" He had certainly made it, indeed.

The larger-than-life spirit of Erich Kunzel will undoubtedly live on – at Music Hall, at the new home of The School for Creative & Performing Arts that bears his name, and in the hearts of millions across the world to whom he brought the joy of music.

Good night, sweet Prince!

DEAR FRIENDS OF THE ARTS,

People. With the passing of arts donor Harris Weston on June, 28, 2009, and beloved Cincinnati Pop's Maestro Erich Kunzel on September 1, 2009, we were reminded that people are at the heart of the arts in Cincinnati and across the world. The arts do not live in a vacuum – they are created by people, experienced by people, and supported by people. The arts bring us together and remind us who we are.


Our 2008-09 Report to the Community brings to life the wide array of people who populated the stages, the venues, and the behind-the-scenes efforts of the Cincinnati Arts Association. This season marked our 14th year of combined operation managing the Aronoff Center and Music Hall, and once again, we were proud to end the season financially sound, with a modest surplus.

In a year that saw more than its share of economic challenges, this remarkable accomplishment would not have been possible without the tireless dedication of a talented team of arts professionals and arts lovers. As always, we extend our sincere appreciation to the artists and technicians who make the magic happen on our stages and in our galleries; the resident companies who are some of Cincinnati's greatest assets; the donors, members, and sponsors who believe in our mission and allow the arts to flourish here; the CAA staff and volunteers, who are truly the soul of the organization; and the appreciative audiences, whose support keeps us alive! Thank you all.

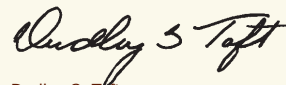
In good times or in bad, in economic booms or busts, the arts will always survive. For there is nothing quite like a live, shared entertainment experience to create a feeling of community. As long as there are stories to tell and creative ideas to share, there will be art.

And as long as there are people like you who offer their support, we will continue our commitment to maintaining the Aronoff Center and Music Hall, and to providing our community with the best arts and entertainment experiences possible. We hope you enjoy the many people, places, and experiences from the 2008-09 Season captured in these pages.

See you at the theatre!



Stephen A. Loftin
President and Executive Director
Cincinnati Arts Association



Dudley S. Taft
Chairman, Board of Trustees
Cincinnati Arts Association



PRESENTING

The Cincinnati Arts Association's 2008-09 Presenting Season included a diverse selection of artists that added an element of star-quality to another vibrant arts season in the Tri-state. From two of contemporary Christian music's most popular performers to a legendary *Laugh-In* comedienne to an Oscar-nominated octogenarian, this season of stars lit up the stage and continued CAA's long-standing mission of presenting an eclectic mix of entertainment events to Cincinnati theater-goers.

Memorable moments from the season include a lively meet-and-greet reception with Lily Tomlin, CAA Members, and supporters of STOP AIDS; a nearly sold-out Monday night performance of the African American marching band experience *DrumLine Live!*; and the finale of *Neil Berg's 100 Years of Broadway*, featuring the two winners and thirteen runners up of the show's local "Singing with the Broadway Stars" online auditions.



2008/09 SEASON

LATE NITE CATECHISM

The hit comedy by Vicki Quade & Maripat Donovan
October 7-19, 2008
Aronoff Center ~ Jarson-Kaplan Theater

MICHAEL W. SMITH & STEVEN CURTIS CHAPMAN: THE UNITED TOUR

Friday, October 10, 2008
Aronoff Center ~ Procter & Gamble Hall

NBC'S LAST COMIC STANDING LIVE TOUR

Thursday, October 16, 2008
Aronoff Center ~ Procter & Gamble Hall

AN EVENING OF CLASSIC LILY TOMLIN

Friday, February 6, 2009
Aronoff Center ~ Procter & Gamble Hall

AN ACOUSTIC EVENING WITH LYLE LOVETT & JOHN HIATT

Friday, February 19, 2009
Aronoff Center ~ Procter & Gamble Hall

NEIL BERG'S 100 YEARS OF BROADWAY

Friday, February 20, 2009
Aronoff Center ~ Procter & Gamble Hall

DRUMLINE LIVE!

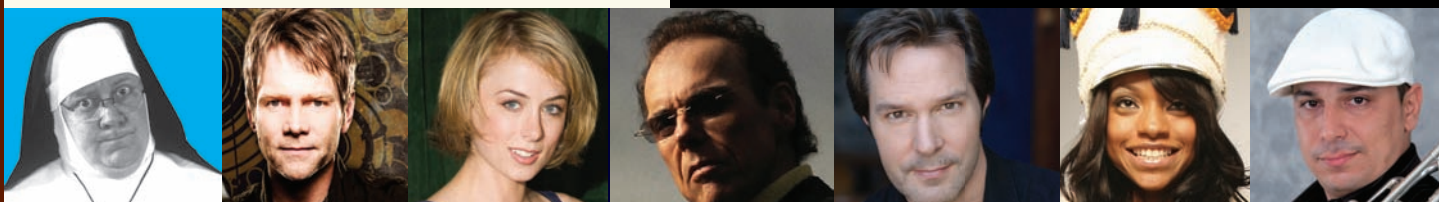
Monday, March 16, 2009
Aronoff Center ~ Procter & Gamble Hall

AFRO-CUBAN ALL STARS

Sunday, March 22, 2009
Aronoff Center ~ Procter & Gamble Hall

HAL HOLBROOK IN MARK TWAIN TONIGHT!

Thursday, May 14, 2009
Aronoff Center ~ Procter & Gamble Hall





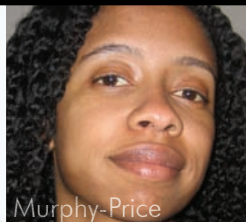
Publico



Wegner



Jones



Murphy-Price



Bacher



Macaulay

WESTON ART GALLERY

"To present and support the visual arts of the Tri-state region through exhibitions and special programs."

The Weston Art Gallery's clear and steady mission since 1995 never burned so brightly as in the 2008-09 Season. From start to finish, the Gallery's exhibitions showcased the finest and most important artists working in the area to a wide and appreciative audience. The season presented a diverse array of artistic disciplines and was complemented by a series of informative Gallery Talks with the artists and curators; a fall festival of film, poetry, and music performances in conjunction with the Publico exhibition; eleven *Families Create!* workshops for children and their parents; *CANstruction*, the annual spring display of fantastic canned food sculptures to benefit the FreeStore FoodBank; four intimate Sunday afternoon string recitals by Contemporary Performer's Workshop; and the acclaimed summer youth docent program, *Docentitos*.

More than 21,000 patrons visited the Weston Art Gallery last year, and 177 individual and group tours were conducted for a variety of elementary schools, high schools, colleges, universities, and seniors. The Gallery's annual fundraiser *Key in to Art Goes Underground*, an all-night art-themed dance party, was a major highlight of the season and raised \$15,000 for the Gallery's programming. *Key in to Art* continues to celebrate creativity and our access to the arts community. In bringing together a variety of art forms and art lovers for the past fourteen seasons, the Gallery consistently seeks the best and brightest artists in our region and beyond to remind Cincinnati how exciting the arts can be.

2008-09 EXHIBITION SEASON

September 12 – November 8, 2008

■ ***Since You've Been Gone, A Collection of New Works & Documentation Celebrating Five Years of Publico*** – *Since You've Been Gone* was a group exhibition of nine artists who participated in the storied five-year programming history (2002-07) of the Cincinnati alternative exhibition space. A series of performances including poetry, music, and film were presented in the street-level gallery. The lower galleries featured documentation and eclectic new works from Publico members.

November 14, 2008 – January 10, 2009

■ ***Homeland: Sculpture by Dietrich Wegner*** – Dietrich Wegner (Erie, Pa.) utilized visual and conceptual contradictions, putting opposites together in large-scale sculpture and photographs.

■ ***Pixels: Paintings by Jimi Jones*** – Jimi Jones (Cincinnati, Ohio) created billboard-like paintings, combining popular culture with historical events to comment on political and social issues.

■ ***Supplemental Ornament: Sculpture & Prints by Althea Murphy-Price*** – Althea Murphy-Price (Bloomington, Ind.) employed synthetic hair in sculpture and printmaking to address issues of race and identity.

January 23 – March 21, 2009

■ ***Luminous Paintings by Tom Bacher*** – A renowned Cincinnati painter, Tom Bacher amazed audiences with large-scale paintings that literally glowed in the dark.

April 10 – June 7, 2009

■ ***House Divided: Site-Specific Environmental Installation by Thomas Macaulay*** – Examining our relationship to architecture and public spaces, Thomas Macaulay (Dayton, Ohio) stacked and layered hundreds of identical mass-produced cardboard boxes resulting in a pristine "classical" structure.

■ ***Transitions: The Dresden Project/Photographs by Fredrik Marsh*** – Fredrik Marsh (Columbus, Ohio) documented the detritus of human culture found in the decaying interior spaces of vacant factories, abandoned apartments and hotel rooms in Dresden, Germany.

■ ***The Day of Small Things: Photographs by Michael Wilson*** – A mid-career retrospective of the work of Michael Wilson (Cincinnati, Ohio), *The Day of Small Things* celebrated Wilson's unique and deeply honest photographs.

June 26 – August 30, 2009

■ ***Site-Specific Installation by Thin Air Studio*** – A collaborative of Cincinnati sculptors, Chris Daniel and Kirk Mayhew, Thin Air Studio created a unique and astounding environmental installation constructed from hundreds of tree limbs resulting in intimate spaces of discovery.

■ ***Green Spaces: Small Garden Communities of Dresden, Germany/Photographs by Ardine Nelson*** – Ardine Nelson (Columbus, Ohio) explored her visual interest in landscape imagery, formal organization of space, and our imprint on the natural environment, through beautiful large-scale photographs.

■ ***Trace: Recent Sculpture and Drawings by Carmel Buckley*** – Carmel Buckley (Cincinnati, Ohio) worked with both discarded objects and delicate drawings to create a fantasy landscape environment in the gallery.



Marsh



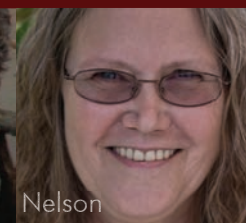
Wilson



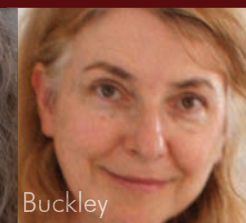
Daniel



Mayhew



Nelson



Buckley



EDUCATION AND COMMUNITY RELATIONS

The Cincinnati Arts Association's arts education programs bring students and teachers in contact with artists and performers either at our venues or in the schools. Arts education helps children build their own sense of the arts' intrinsic value in our lives, as well as offering them a unique way of learning and growing.

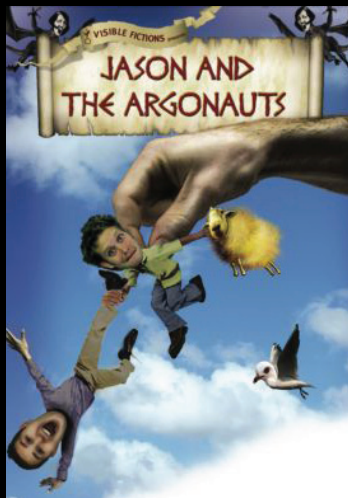
During the 2008-09 Season, historically high gasoline prices and a severe economic downturn challenged schools beyond the recent concerns of improving academic performance and test scores. Amid this environment, CAA continued to provide high quality arts programming that offered teachers opportunities to integrate the arts into their academic curriculum.

Many schools found ways to bring their students to the Aronoff Center and Music Hall despite increased costs. These students were thrilled by live performances that brought classroom reading to life and allowed them to see what is possible when imagination is wed to the stage. Performances such as The Kennedy Center's Imagination Tour of *The Phantom Tollbooth* left students with a renewed love for language and learning, and the purpose and meaning these elements can bring to their lives.

PROGRAM REACH: 67,000

PROGRAMS

CAA's SchoolTime (which brings students to the Aronoff Center and Music Hall to experience live performances) continued its multi-disciplinary programming that featured offerings from the United States, Canada, and Europe. Students were astounded by Visible Fiction's production of *Jason and The Argonauts*, in which two Scottish actors portrayed all the characters with some assistance from hand-held action figures. Teachers used a production of Eckerd Theater Company's *Vote* for a unit of study on government and the electoral process, and as a culminating experience to the 2008 presidential



elections. Through an amazing performance by award-winning Canadian actress Leslie McCurdy, teachers and students saw Harriet Tubman come to life before their eyes, making a period of history much more personal and understandable.

PARTNERSHIPS

CAA worked with the Farmer Family Foundation to identify and provide inner-city schools with books that allowed students to read *Mufaro's Beautiful Daughters* or *The Phantom Tollbooth* prior to attending



performances at the Aronoff Center. Students who had read the story in advance could then "compare and contrast" the book and the play as part of their post-show activities. After-school programming continued to grow, with programs at both The School for Creative & Performing Arts and Cincy After School's Pleasant Ridge Elementary. Students were exposed to dance, visual art, puppetry, creative writing, and photography. CAA provided artists who presented week-long workshops at Dixie Heights High School's May Term (a week during which students take special short-term classes in topics of their choice), and artist mentors who conducted question and answer sessions in their School of Study Visual & Performing Arts program.

ARTS EDUCATION LEADERSHIP

CAA's education program continued to partner with the Arts Education Directors of Greater Cincinnati to host and present nationally-recognized arts educators Phillip Yenawine and Margot Greenlee. Workshops were provided for area teachers, docents, and teaching artists. CAA developed a network of emerging arts leaders with a goal of providing them with resources that will help them to advance to senior management positions in local arts organizations. A series of workshops and networking opportunities were presented throughout the year at the Aronoff Center.



TICKETS & TRANSPORTATION

In a year where transportation was perhaps the greatest deterrent to attending SchoolTime programs in

recent history, more than 1,200 students received transportation assistance and nearly 6,000 students received ticket subsidies. The perception that transportation was unaffordable was difficult to overcome, however. In some cases, school districts banned all travel due to high energy costs, which resulted in decreased utilization of both ticket and transportation subsidies.

ARTISTS ON TOUR

CAA's ability to send local artists into schools, when transportation was an issue, provided many schools with the only arts experiences they had during the 2008-09 Season. More than 27,000 students enjoyed a variety of programs designed to integrate into teachers' lesson plans, while providing students with a valuable artistic experience. Through the generosity of local corporate sponsors, CAA's Donor on Tour program provided some schools with Artist on Tour experiences at no cost.



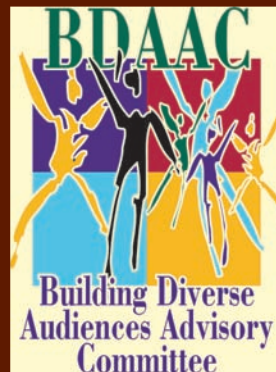
THE OVERTURE AWARDS

The Overture Awards Competition – the nation's largest high school arts scholarship competition – included 473

students who competed at the regional level, and nearly 1,400 students who competed at their individual schools for the right to participate at the regional level.

BUILDING DIVERSE AUDIENCES ADVISORY COMMITTEE (BDAAC)

BDAAC brought students from St. Francis de Sales, Rothenberg Elementary, and the Academy of



Multilingual Immersion Studies to a special holiday program at the Aronoff Center, where they learned about "Holidays

Around the World." The highlight of the program was a performance by Artist on Tour magician David Hennig, who presented his *Artic Express* program. At the conclusion of the show, students were treated to lunch and returned to school with a bag of goodies.

Arts education allows students and teachers to approach learning in fresh, new, and exciting ways. At its core, one of the most important things a child can learn from these experiences is that artists are special people who can make life more enjoyable and meaningful. At its best, art education has the power to change lives.





**CELTIC WOMAN, WILCO,
JERRY SEINFELD**
June 10 - 13
Aronoff Center

A record-breaking four days, with two performances from Celtic Woman (June 10-11), and sold-out shows from Wilco (June 12) and Jerry Seinfeld (June 13).



THE UNITED TOUR
October 10
Aronoff Center

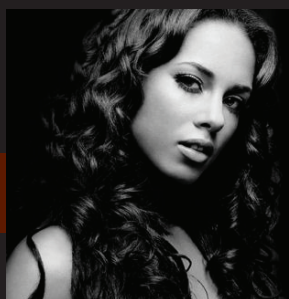
Two of Christian music's top-selling artists, Michael W. Smith and Steven Curtis Chapman, joined forces for their first live combined concert in The United Tour.



THE PLANETS
November 21 -
Music Hall

Music Director P. CSO in two riveting performances of Holst's The Planets, available on a DVD.

2008-09 SEASON



ALICIA KEYS
September 14
Aronoff Center

Sold out!



FROM THE TOP
October 25
Music Hall

Cincinnati audiences enjoyed a showcase of young talent when Christopher O'Riley and the public radio program From the Top presented concerts with the Cincinnati Pops. The show was broadcast on over 250 stations to more than 700,000 listeners, and served as the basis for a Telarc CD released on August 25, 2009, the final Pops release of new material featuring the late Erich Kunzel.



CARMEN
July 22, 24, 26
Music Hall

Cincinnati Opera closed its acclaimed 2009 "Opera C" season with three performances of George Bizet's Carmen.



AVENUE Q
April 21 - May 3
Aronoff Center

The Tony® Award-winning Avenue Q – The Musical made its Aronoff Center debut.



MAY FESTIVAL
May 22 - 30
Music Hall

The May Festival season was a great success – from Opening Night with Broadway legend Patti LuPone to the grand finale, which made use of every square inch of Music Hall as more than 500 performers filled the stage and presented Mahler's "Symphony of a Thousand" to a sold-out crowd.



PETER PAN
February 13 - 15
Aronoff Center

Peter Pan was the hit of the Cincinnati Ballet season, drawing unexpectedly strong houses and a Sunday matinee sold-out crowd.



**FRANKIE VALLI
THE FOUR SEASONS**
April 19
Aronoff Center

Sold out!



22

Paavo Järvi led the
performances
anets, now
alarc CD.



LILY TOMLIN
February 6
Aronoff Center

*Lily Tomlin at a post-performance
meet-and-greet for members of
CAA and STOP AIDS.*

**PRAIRIE HOME COMPANION,
MANNHEIM STEAMROLLER**
November 29
Music Hall/Aronoff Center

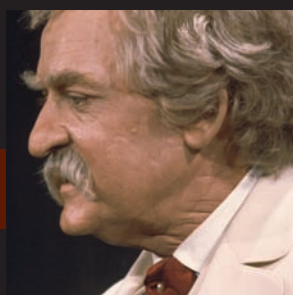
*Two sold-out shows in one day: Prairie
Home Companion (Music Hall) and
Mannheim Steamroller's Holiday
Show (Aronoff Center).*



ON HIGHLIGHTS



"Goes to Spain" season with three sold-out



MARK TWAIN TONIGHT!
May 14
Aronoff Center

*The legendary Hal
Holbrook brought his
acclaimed one-man play
Mark Twain Tonight! to the
Aronoff Center for a
sold-out show.*



**DANCING FOR THE
STARS 2009**
May 23
Music Hall Ballroom

*Attorney Phil Schworer
and dance pro Bonita
Brockert waltzed past
the competition to win
Dancing for the Stars
2009.*



AND
SONS



KEYSHIA COLE
May 13
Aronoff Center

*Keyshia Cole opened her national
tour – A Different Me – in Cincinnati.*



KEY IN TO ART GOES UNDERGROUND
June 20
Weston Art Gallery

DRUMLINE LIVE!
March 16
Aronoff Center

*DrumLine Live! raised the
roof at the Aronoff Center
during a sold-out Monday
night show.*



OPERATIONS

During the 2008-09 Season, Cincinnati's largest performing arts venues – the Aronoff Center and Music Hall – hosted nearly 620,000 patrons for more than 850 arts and social events.

Resident Companies

The Cincinnati Arts Association is proud to support the work of our acclaimed resident arts groups. Season after season, these companies produce and present hundreds of remarkable performances which entertain and inspire Tri-state audiences at the Aronoff Center and Music Hall.

ballet tech cincinnati • Cincinnati Ballet •
May Festival • Cincinnati Music Theatre •
Cincinnati Opera • Cincinnati Playwrights Initiative •
Cincinnati Pops Orchestra • Cincinnati Symphony Orchestra •
Contemporary Dance Theater • Exhale Dance Tribe •
Fifth Third Bank Broadway Across America – Cincinnati •
Jersey Productions • World Piano Competition



CAA AMBASSADORS

During the 2008-09 Season, more than **1,100 volunteers** generously provided nearly **79,000 hours** of service (as ushers, administrative support, etc.) valued at more than **\$1,000,000.**

Highlights at Music Hall's Springer Auditorium included the American Financial Christmas Party (featuring Kristin Chenoweth in two sold-out shows) and the return of Garrison Kiellor in a second sold-out live national broadcast of *A Prairie Home Companion*. A preferred destination for many local brides, romantic Music Hall was the setting for more than twenty weddings. The Aronoff Center's Procter & Gamble Hall hosted many popular events including famous TV-medium Lisa Williams and music legends Alicia Keys, Mannheim Steamroller, Vince Gill, and Wynton Marsalis.

Music Hall's resident companies continued to impress audiences and critics alike. The May Festival set a new attendance record and marked James Conlon's 30th anniversary as the Festival's Music Director. The Cincinnati Opera sold out multiple performances during its summer season of classical favorites and innovative new works. The Cincinnati Symphony Orchestra introduced a new President, Trey Devey, and mourned the passing of legendary Pops conductor Erich Kunzel. The Cincinnati Ballet filled the Aronoff Center with both fright and delight with successful engagements of *Dracula* and the annual holiday favorite, Frisch's presents *The Nutcracker*. The Ballet also celebrated the 40th anniversary of Maestro Carmen DeLeone's association with the company at their presentation of *Peter Pan*.

Fifth Third Bank Broadway Across America pleased audiences with popular musicals at the Aronoff Center, including the return of *Mamma Mia*, *Hairspray*, and *Grease*. The season also included many Tri-state premieres, such as the critically-acclaimed Tony Award-nominated play *Frost/Nixon*, and the family-friendly, eye-popping spectacle *Cirque Dreams Jungle Fantasy*.

Other Aronoff Center resident companies proved equally impressive despite the tough economy. In the Jarson-Kaplan Theater, dance groups such as Contemporary Dance Theatre, ballet tech cincinnati, and Exhale Dance Tribe presented an array of amazing performances; and theatre groups including Cincinnati Music Theatre and Jersey Productions triumphed with

strong runs of classic musicals. The Cincinnati Playwright's Initiative, which kept the Fifth Third Bank Theater active on a monthly basis, showed remarkable growth.

The Aronoff Center and Music Hall both received many upgrades and additions. The installation of the "Mighty Wurlitzer" organ in the Music Hall Ballroom was completed in the fall of 2009, with a rousing inaugural performance on November 28. Upgraded assistive listening systems were installed at both venues, thanks to the generosity of the Bahmann Foundation.

The Music Hall Working Group, consisting of the Hall's resident companies, the Society for the Preservation of Music Hall, CAA, and community leaders, continued the process of developing a revitalization plan for the facility. At the forefront of these concepts are improved patron amenities and the many backstage upgrades necessary to meet the needs of modern productions. The Music Hall revitalization project will have a great impact on the Over-the-Rhine neighborhood, which continues its remarkable transformation, including the new School for the Creative & Performing Arts and the future construction of an underground parking garage at the north end of Washington Park. Thanks to a consistent and focused effort by the Cincinnati Police Department, crime statistics in the area continue to decrease significantly.

The Aronoff Center served as more than just an arts center within the central business district. Nada – a contemporary Mexican restaurant on the southeast corner of the Center – continues to be a downtown hot-spot, and Busken Bakery opened its newest store in the Center's Seventh Street retail space. In addition, the Aronoff Center was active with numerous community events and corporate meetings, and welcomed new groups such as Hyperquake and the Greater Cincinnati Regional Chamber. CAA was pleased to host a reception at the Center that included dignitaries from the Interkultur Foundation and Ohio Governor Strickland, as Cincinnati USA made a successful bid to host the 2012 World Choir Games.





DEVELOPMENT

During the 2008-09 Season, donors, sponsors, members, and friends of the Cincinnati Arts Association were literally and figuratively "dancing" in support of CAA. Donors continued to invest with confidence in the Aronoff Center and Music Hall, as well as the full range of CAA's educational programs, visual arts exhibitions, and live theater productions. Contributed funds represent gifts from individuals, corporations, and foundations who realize the critical role CAA plays in sustaining a vibrant arts community in Cincinnati.

In a challenging economy, our charitable friends enthusiastically supported three signature fundraising events presented by CAA: *Backstage Treasures...and More!*, *Dancing for the Stars*, and *Key in to Art Goes Underground*. Not only did these events raise essential funds for CAA's education and visual arts programs, but they drew a broad and diverse range of supporters and participants.



BACKSTAGE TREASURES...AND MORE!

November 17- December 7, 2008

Susie Lane, a member of CAA's Board of Trustees, led the auction advisory committee along with Megan Thompson of Oakley, Gina Brown of Mason and CAA's Development Department.

"Backstage Treasures...and More!" was a great way for businesses to gain exposure online and for our patrons to purchase wonderful holiday gifts," said Susie. "More importantly, more than 60,000 students will be reached through our efforts. Everyone benefits!" The auction raised \$28,000 for CAA's Education programs.

DANCING FOR THE STARS

May 23, 2009

The third year for this event drew an enthusiastic crowd of 400 patrons to the Music Hall Ballroom and raised \$20,000 to benefit CAA's Overture Awards and Academy. Inspired by the hit ABC-TV show *Dancing with the Stars*, the fundraiser featured six Cincinnati celebrities paired with some of the area's finest professional dancers in a competition program, at which the audience voted for their favorite celebrity dancer. The stars included: Christina Bolden (Professional Dance Instructor / Choreographer), Jean Robert de Cavel

(4-Star Chef and Restaurateur), Damon Lynch III (Pastor, New Prospect Baptist Church), Julie Raleigh (Community Volunteer / Choreographer – Jr. BenGals), Yvonne Robertson (Community Volunteer), and Phil Schworer (President – Cincinnati Bar Association / Environmental Lawyer). The winner of *Dancing for the Stars 2009* was Phil Schworer.

KEY IN TO ART GOES UNDERGROUND

June 20, 2009

More than 250 partygoers celebrated at the Weston Art Gallery's art-themed dance party. The event raised \$15,000 for the Gallery's exhibitions. Guests danced to the beat of DJ Pillo in the underground "shelled space" of the Aronoff Center, where Miami Beach lounge décor was provided by Joe Rigotti of Accent on Cincinnati and Jerry Ewers of SPACES Interiors. The vibe spilled into the adjacent gallery with a neon-glowing bar and all-white furniture. Guests also enjoyed a one-night only display of 59 artworks submitted by artists from earlier *Key in to Art Studio Hops*.

Whether "dancing for the stars" in the Music Hall Ballroom or dancing the night away underground at the Weston Art Gallery, all of our donors, sponsors, and members are winners. Their generous support allows us to keep the arts alive in Cincinnati!

SUPPORT

The Cincinnati Arts Association recognizes and thanks the following individuals, corporations and foundations for their generous support. This list includes all gifts received as of August 31, 2009.

INDIVIDUAL MEMBERS

CHAIRMAN

Gifts of \$5,000 and above

Mr. and Mrs. Robert Ahlers
Sara Procter Carruthers
Tim and Peg Mathile
The Otto M. Budig
Family Foundation
Dudley and Tina Taft
Anonymous (2)

1878 SOCIETY

Gifts of \$2,500-\$4,999

James Howland and Lois
Davenport Madden
Chuck and Mary Kubicki
Jo Ann and George Kurz

DIRECTOR

Gifts of \$1,000-\$2,499

Anatole Alper
Rob and Dulany Anning
Stan Aronoff
Kathy and John Bachman
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and Pamela Wiedeman
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Ron Meyer
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Dennis and Margie Potts
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Michael Vanderburgh
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Chip and Mari Wood
Frank and Karen Wood
Anonymous

FOUNDER

Gifts of \$500-\$999

James M. and
Marjorie C. Anderson
Chuck Beckman and
Kay Lynch
Len and Barbara Berenfield
Susan and David Brainer
Gordon and Nadine Brunner
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Kevin Hacker
Maryellen R. Haffner
Jon and Lisa Hall
Raymond and Linda Helton
Marilyn and
Joseph Hirschhorn
Carver and
Algernon Johnson
Laurie F. Johnston
Marvin Kolodzik
Kevin Kopp Family
Barb and Don Kruse
John and Susie Lame
Dr. and Mrs.
Michael Leadbetter
Jim and Diane Lenhoff
Dr. and Mrs.
Mark Mandell-Brown
Len and Sherie Marek

Mr. & Mrs. Ward and
Ellen Maresca
Diane and Dave Moccia
Robert and Charlotte Otto
Joseph A. and
Susan E. Pichler*
Karen and Robert Ripp
Ramon and
Christina Rodriguez
Robert and Carol Scallan
Neal and Kris Schulte
Merri and Schuyler Smith
Larry H. Spears
Dorothy Spohn
Mr. and Mrs. Chris Sprenkle
Steve and
Debbie Sutermeister
J. Mack Swigert
Annette Tarver
Jane Mary and
Monica Tenhover
Keith and Shelly Victor
Claudia F. Vollmer
Alice F. Weston
Jo Ann F. Withrow
Jim Woodall
Anonymous

PATRON

Gifts of \$250-\$499

Beth Ahlers
Valeria and Glenna
Amburgey
Tony Arment
Ken Back
Thomas J. and Marsha Bell
Paula Bookmyer
Susan Brenner
Virginia Brezinski
William Bruening and
Nanci Burton
Louis and Nikki Buschle
The Chandler Family
Norma L. Clark
Brian Costello
Robin Cotton and Cindi Fitton
Vince and Sherry Demasi
Timothy and Patricia Doyle
Paula and Dan Drury
Leslie R. Dye, M.D.
Joanne and Robin Estes
Mrs. Myrna A. Ethridge
Bonnie and Michael Fishel
Debbie and Gary Forney
Dr. Thomas and
Janice P. Forte
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Gettler Family Foundation
Kathy and Gordon Gick
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Lynne Meyers Gordon M.F.A.
Madeleine Gordon

Tammie Harrison
William Hesch
Stephen and Janet Jackson
James L. Jacobson
Esther and Steven Johnson
Mark and Sarah Johnson
Lisa and Steve Lemen
James and Suzette Long
Trudy Jean Macdonald
Helene and Millard Mack
Ken and Melissa Mailender
Michele Mansfield
Mr. and Mrs.

Stephen D. Marvin
Pat and Jan McNerney
Joe and Cathy Mellen
Mr. and Mrs.

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Mr. and Mrs.

Terry Monahan, Jr.
Lisa and Brad Nogar
Randy and Marianne Olson
Kathy and Don O'Meara
Sue Ann Painter
Norma Petersen
Norma and Brian Richard
Kathy Richardson
Ronnie and Donna Riddle
Dr. Jennifer and
Mr. John Ridge
Maria and David Rosenbaum
Steve and Vielka Row
Michele and Randy Sandler
Jeffrey and Patricia Shaul
David and Diane Sherrard
Vernon and Cheri Steele
Terrill L. Stewart
Lynda A. Thomas
Linda Vaughan
Nancy Wade
Abby and Herb Weiss
Joseph and Kate Wespiser
Mrs. Barbara Wiedemann
Michelle Wright
John and Jeanie Zoller
Anonymous (4)

CAA SPONSORS

Duke Energy
Fifth Third Bank
Local 12 WKRC-TV
The Procter & Gamble Fund*
The Union Central Life
Insurance Company

EDUCATION

Charles H. Dater
Foundation, Inc.
Citi
Darden Restaurants
Foundation

Dell Foundation
Do Downtown
Duke Energy
The Farmer Family
Foundation
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Luther Charitable Trust,
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Co-Trustees
The HoneyBaked Ham Co.
The J.M. Smucker Company
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Anonymous

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Crosset Family*
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ATG Rehab
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The Cincinnati Herald
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preferred hotel of CAA
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Freund Freeze & Arnold,
a Legal Professional Association
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The Maxwell C. Weaver
Foundation
Metaphor Studio
Natorp's, Inc. Landscape
The Palace Restaurant
The Plastic Surgery Group
Waltz Business Solutions
Wells Fargo Insurance
Services
of Ohio, LLC
Widmer's Cleaners

WESTON ART GALLERY

The Alpaugh Foundation
Scott Bruno, b graphic design
City of Cincinnati and The
Carol Ann and Ralph V.
Haile, Jr. / U.S. Bank
Foundation
Covent Garden Florist
Dinsmore & Shohl LLP
Jerry Ewers / SPACES
Susan and
William Friedlander
Elliott Giles
Helen and Brian Heekin
Mr. and Mrs. Roger L. Howe
Johnson Investment Counsel
The Kaplan Foundation
The LaBoiteaux Family
Foundation*
The Ladislav and
Vilma Segoe
Family Foundation
Whitney and Phillip Long
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Jackie and Mitch Meyers
Minuteman Press
Lennell and Pamela
Rhodes Myricks
Ohio Arts Council
The Otto M. Budig
Family Foundation
River City Works
Kathy and Mark Sackett
Robin and Murray Sinclair
Dee and Tom Stegman
Elizabeth A. Stone
Vorys, Sater, Seymour
and Pease LLP
Ginger Warner
Vanessa and Richard Wayne
Alice F. Weston
Whole Foods Market
xpedx
Anonymous*

CAA PREFERRED IN-KIND

Elegant Fare
Premier Pianos,
official piano supplier of the Aronoff Center

Special Thanks to Rost
School.

CORPORATE MEMBERS

CORPORATE FOUNDER

Gifts of \$5,000 and above
AmQuip Crane Rental LLC
Cincinnati Bell Directories
Cincinnati Bell, Inc.
Frost Brown Todd LLC
Pepsi-Cola
Rapid Delivery
Toyota Boshoku America

CORPORATE PATRON

Gifts of \$2,500-\$4,999
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Horan Securities, Inc.
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Jeff Thomas Catering
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Macy's
ProSource
Waite, Schneider,
Bayless & Chesley

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and Dan Magarian
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Distributing Company
Hobsons
The Nielsen Company,
BASES
Servatii Pastry Shop and Deli
Towne Properties
Vora Ventures/
Vora Technology Park

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Berman Printing Company
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Glaser Works, Inc. dba
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Joseph Auto Group
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Klekamp
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Investment Counsel
Messer Construction Co.
North American Properties
Palomino Restaurant –
Rotisserie – Bar
Prestige Audio Visual
Wealth Dimensions Group
Winegardner and
Hammons, Inc.

Our thanks also to our Associate Level Members.

*Denotes a fund of
the Greater Cincinnati
Foundation

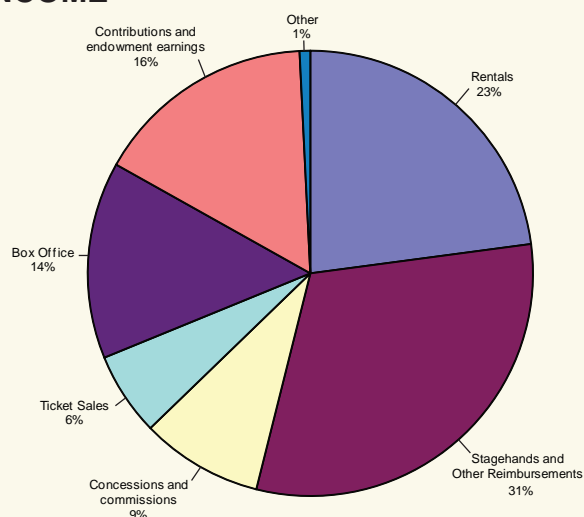
† Deceased

We have made every
effort to be as accurate as
possible in compiling our list
of donors. If your name has
been incorrectly listed or
omitted, please contact the
Development Department at
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our apologies for any errors.

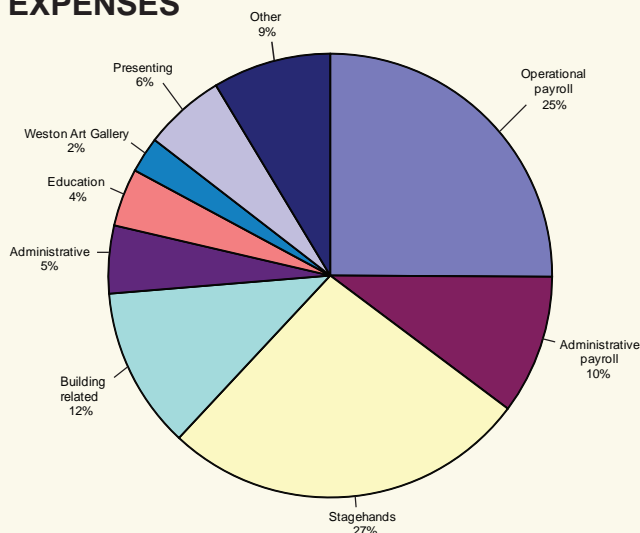


NUMBERS

INCOME



EXPENSES



CINCINNATI ARTS ASSOCIATION

OPERATING FINANCIAL STATISTICS (Year End August 31, 2009)

INCOME

Rentals	2,496,274
Stagehands and Other Reimbursements	3,381,429
Concessions And Commissions	966,000
Ticket Sales	659,937
Box Office	1,559,525
Contributions and Endowment Earnings	1,755,487
Other	84,367

Total income **\$10,903,019**

EXPENSES

Operational payroll	2,730,719
Administrative payroll	1,104,765
Stagehands	2,907,016
Building related	1,279,593
Administrative	537,971
Education	459,150
Weston Art Gallery	284,128
Presenting	644,269
Other	937,623

Total expenses **\$10,885,234**

Net revenue **\$17,785**

BY THE NUMBERS

ATTENDANCE

Aronoff Center	392,852
Music Hall	226,876
Total	619,728

EVENTS

Aronoff Center	575
Music Hall	286
Total	861

Tickets Sold **332,000**

TRUSTEES

BOARD OFFICERS

Dudley S. Taft

Chairman

Otto M. Budig

Vice-Chairman

Thomas D. Heekin

Vice-Chairman

Edward G. Marks

Secretary

Maribeth Rahe

Treasurer

Penny Friedman

Special Vice President

Stephen A. Loftin

President and Executive Director

Tina Loeb Carroll

Vice President, Finance

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Stanley J. Aronoff

Carol M. Beyersdorfer

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Darrick Dansby

J. Stephen Dobbins

Kevin R. Ghassomian

David N. Ginsburg

Kathy J. Hamm

Kathleen Hoelscher

Jimmy Jackson

Carver L. Johnson

Richard Kiley

Toni LaBoiteaux

Susie Lane

Craig Maier

Sue Ann Painter

Norma Petersen

Marcelina L. Robledo

Ramon R. Rodriguez

Cheryl Sieve

Edgar L. Smith, Jr.

Steven R. Sutermeister

Annette Smith Tarver

Michael Vanderburgh

Kathy Wade

Barry W. Wood

EMERITUS

William J. Keating

Don Siekmann

EX-OFFICIO

Mayor Mark Mallory

Current as of August 31, 2009

STAFF

ADMINISTRATION

Stephen A. Loftin
President & Executive Director
Brenda A. Jones
Executive Assistant

HUMAN RESOURCES & OFFICE SUPPORT

Brenda A. Carter
Director of Human Resources
Kathleen Webber
Human Resources Assistant
Dorothy C. Ruff
Front Desk Coordinator

FINANCE & INFORMATION SYSTEMS

Tina Loeb Carroll
Vice President, Finance
Dwayne K. Cole
Financial Accountant
Joan Geist
Accountant
Tina S. Dwyer
Accounting Associate
Thomas J. Huber
Information Technology Manager

DEVELOPMENT

Deborah A. Morgan
Director of Development
Laura J. Gerhold
Development Administrative Assistant

EDUCATION AND COMMUNITY RELATIONS

Stephen D. Finn
Director of Education & Community Relations
Kathleen Riemenschneider
Assistant Director of Education & Community Relations
Shellie N. Crutcher
Education Customer Service Assistant
Carolyn Phillips
Education Program Manager

MARKETING AND PUBLIC RELATIONS

Van Ackerman
Director of Marketing & Public Relations
Curtis L. Trefz
Marketing Manager

WESTON ART GALLERY

Dennis K. Harrington
Director – Weston Art Gallery
Kelly E. O'Donnell
Assistant Director – Weston Art Gallery

Michelle Spryshak Roth
Gallery Assistant
Allen Smith
Gallery Assistant

TICKETING SERVICES

John J. Harig
Director of Ticketing Services
Tammy E. Gentile
Assistant Director of Ticketing Services
Benjamin E. Vetter
Ticketing System Manager
Rhonda R. Scarborough
Ticketing System Coordinator
Kevin A. Dooley
Member Services & Sales Manager
Stephanie K. Sharon
Ticketing Administrative Assistant
Amy Weinstock
Ticketing Services Supervisor
Carolyn J. Weithofer
Ticketing Services Supervisor

OPERATIONS

ARONOFF CENTER

Todd J. Duesing
Director of Operations – Aronoff Center
Candace LoFrumento
Event Manager
Jennifer Sanders
Event Manager
Meghan Kaskoun
Volunteer Manager
Claudia E. Cahill
Concessions & Hospitality Manager
Emily P. Gowin
House Manager
Karen M. Koch
Rentals Manager
Elaine Volker
Operations/Volunteer Administrative Assistant
Robert J. Haas
Technical Director
Thomas E. Dignan, Jr.
Audio Engineer
Terrence P. Sheridan
Head Carpenter
Thomas E. Lane
Master Electrician
Steven J. Schofield
Production Technician
Bryan C. Fisher
Building Engineer
Joseph E. Miller
Maintenance Technician
Charles W. Mention
Maintenance – General

Lucy A. Knight
Facility Services Manager
Eleanor Harris
Security Associate
Michael S. Montegna
Security Associate
James Cottingham
Security Associate
Ruth A. Barbro
Custodian
Shawn Barham
Custodian
Dwight E. Gates
Custodian
Joseph May
Custodian
Corey L. McCabe
Custodian
Mary Stephens
Custodian
Andre W. Underwood
Custodian

MUSIC HALL

Scott M. Santangelo
Director of Operations – Music Hall
Helen T. Kidney
Rentals Manager
Cindi C. Burton
Event Manager
Vito J. Ranieri, Jr.
Concessions & Hospitality Manager
Sarita D. Ciers
Administrative Assistant
Roger L. Adams
Technical Director
Thomas G. Kidney
Master Electrician
Edward J. Vignale, Jr.
Facility Engineer
Paul D. Stafford
Event Maintenance Engineer
Dolores J. Roempp
Custodial Services Manager
Delores D. Burton
Lead Custodian
Larry Brown
Custodian
Tressa F. Dalton
Custodian
James Giles
Custodian
Eusi Saddyk
Custodian
Linda R. Young
Custodian

Current as of March 25, 2010

Printed By: Berman Printing, Cincinnati, Ohio

Photography: Philip Groshong, Jim Jacobson,
Maslov Photography



ARONOFF CENTER
MUSIC HALL

www.CincinnatiArts.ORG

Aronoff Center for the Arts

650 Walnut Street • Cincinnati, OH 45202 • (513) 721-3344

Music Hall

1241 Elm Street • Cincinnati, OH 45202 • (513) 744-3344